

# Jean Montès, Haitian Conductor



A conductor equally gifted at brilliant interpretations of Mozart's Magic Flute, Prokofiev's Romeo and Juliet, and Adams' Short Ride in a Fast Machine, Jean Montès is a rare hidden gem in the world of modern orchestral conducting. A charismatic Haitian conductor who earns rave reviews in France, Russia, the Caribbean, and throughout the United States, Jean Montès is a musician and a humanitarian who inspires and elevates the art form. As jazz drummer and composer Brian Blade, Russian cellist and composer Tanya Anisimova, American fiddler Mark O'Connor, world-class violinist Midori, the Grammy-award-winning Manhattan Transfer, and many others will attest, Montès is an expert at collaborating with world-class soloists across a variety of genres and brings sensitivity and freshness to all performances. He is a conductor who inspires musicians, artists, and civic leaders to truly believe in the power of orchestral music to build bridges, cultivate excellence, and bring peace and beauty to communities. The range of his repertoire is unmatched, and he is known for stretching musicians and audiences with his unique programming which often includes music from the little-known and fascinating Haitian Classical Music tradition.

Don't miss out on the opportunity to have Jean Montès grace your stage as a guest conductor or artist-in-residence.

You can read more about him and see him in action on his website here: <http://jeanmontes.com/>



Contact us at [maestro@jeanmontes.com](mailto:maestro@jeanmontes.com) to connect and to inquire about booking this one-of-a-kind world class musician.

*"As a conductor, I believe that in order to have harmony in this world, all we need is peace, love, and music. . . I aim in all my music collaborations to encourage all artists to be, first and foremost, sensitive human beings and secondly, sensitive musicians. It is an honor to serve in this profession and to help the world be a better place one note at a time."*

*-Jean Montès*